

Touch The Sky

Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)

(from 'Brave') D⁵

Hp. Whs. Hp.

9 D⁵

Whs. Hp.

13 D⁹
D⁹

Whs. Hp.

19 A D⁵ D⁵ C(sus4) D⁵ D⁵ C(sus4)

Whs. Hp.

D⁵ + piano D⁵ C(sus4) D⁵ D⁵ C(sus4)

Whs. Hp.

27 D⁵ D⁵ C(sus4) F/A F/A F/A F/A A

Whs. Hp.

D⁵ D⁵ C(sus4) F/A F/A F/A A

Whs. Hp.

35 B D G D G Bm Bm/A

Solo

cold wind is a call - ing and the sky is clear and bright, misty moun-tains sing and

D piano stop G D G Bm Bm/A

Hp.

ad lib chords

45 G D A⁵ Bm G

Solo: beck-on, lead me out in - to the light. I will ride, I will fly,

Hp.

54 D Bm G D A⁵

Solo: chase the wind and touch the sky. I will fly, chase the wind and touch the

Hp.

63 C D G G D A⁵

Solo: — sky

Hp.

75 Stop. Bm Downstrum on beat. G A

(All men)

Bar. Where

D A⁵ Bm

Hp.

87 **D** guitar resume strum **G**

Bar. **D** dark - ness_hides se-crets and moun-tains are fierce and bold, **G** deep_wa - ters. hold_re

Hp. **D** ad lib chords **G** **D** **G** **Bm** **Bm/A**

97 **G**

Bar. **D** flec - tions_____ of times lost_____ long a - go._____ **A⁵**

102

Bar. **D** I will hear their ev - 'ry sto - ry,_ take hold_ of

G

108

Bar. **G** my own dream, **Bm** be_ as_ strong as the seas are_____**Bm/A** stormy **G** and proud as an **A⁵** ea - gle's_____**D** scream.

118 **E** (All women)

Solo **Bm** I will ride, **Bm/A** I will fly, **G** chase the wind_ and touch the_ **D**

125

Solo **Bm** sky. **G** I will fly, **D** chase the wind_ and touch the_ **A⁵**

131 **F**

Solo **D** sky **G** **G** **D** **A⁵**

Bar. **Bm** La la

Musical score for 'La La Land' at 139 BPM. The vocal part (Solo) starts with a rest followed by a melodic line. The piano part (Bar.) provides harmonic support with sustained notes and eighth-note patterns. The lyrics 'And touch the...' are indicated above the piano part.

147 Solo D G D A⁵
 — sky,
 Bar. La la

155 Solo D G D A⁵
chase____ the____ wind, chase____ the wind,_____ touch____ the____
Bar. La la

Musical score for bar 163:

Solo: Treble clef, key signature of A major (no sharps or flats). The vocal line consists of sustained notes with grace notes above them. The lyrics are "sky." followed by a long dash.

Bar: Bass clef, key signature of A major (no sharps or flats). The piano part features eighth-note patterns.

Accompaniment: The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

171 **G** Drum, harp,
piano stop G D A⁵ D G D

Whs. Stop